

KEIJI IWAMOTO

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Department of Second Language Studies
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Updated 2024/2/29.

Research Interests

Second language acquisition, L2 phonology, Psycholinguistics, sound change, phonetics, Japanese pedagogy, Immersion education, Content-based instruction.

Education

2020.8-present
(In progress)

Indiana University Bloomington

Ph.D. in Second Language Studies

Minor: Linguistics

Advisor: Isabelle Darcy

2020.5

University of Mississippi

M.A. in Modern Languages TESOL/Applied Linguistics.

Advisor: Vance Schaefer

Thesis: *The Effect of Loanword Status in Japanese on the Length of the Vowel Inserted Between Consonant Clusters in L2 English by L1 Japanese Speakers of English.*

2018 summer

Washington University in Saint Louis

WUSTL-ALLEX Chinese and Japanese Teacher Training Institute.

2018.3

Waseda University

B.A. in School of Education, English language, and literature.

Advisor: Tetsuo Harada

Thesis: *Vision and the Ownership of English: A Pathway from False Confidence to True Confidence*

Teaching Experience

Indiana University Bloomington

Summer Language Workshop (8-week intensive Course): Lead Instructor

[Syllabus Design & Cultural Events (Weekly) & Tutoring]

Level 1: 2021, 2022 [Goal: Intermediate low in ACTFL OPI]

Level 2: 2023 [Goal: Intermediate mid in ACTFL OPI] (New Course Developer)

Level 3: 2024 [Goal: Intermediate high in ACTFL OPI] (New Course Developer)

East Asian Language and Cultures (EALC): Associate Instructor (Japanese)

EALC-J 101: Fall 2020

EALC-J 102: Spring 2021

EALC-J 201: Fall 2021, Fall 2022

EALC-J 202: Spring 2022, Spring 2023

EALC-J 301: Fall 2023

EALC-J 302: Spring 2024

University of Mississippi

North Mississippi Japanese Supplementary School: Graduate Assistant

[Homeroom teacher for the 3rd, 5th, and 6th graders & Event administration]

2018.6-2020.6

Waseda University

SILS (School of International Liberal Studies) Prep Program: *Teaching Assistant*

2018 March (a week)

RED (Research, Essay, Discussion) program: *Teaching Assistant*

[Learning Science (Physics, Chemistry, etc.) through English: Immersion]

Summer 2017, Fall 2017, Spring, 2018

Kalaripayattu (Indian Martial Arts): *Teaching Assistant*

Fall 2017

Aerobic Exercise: *Teaching Assistant*

Fall 2016

Leadership

Indiana University Bloomington

Summer Language Workshop (8-week intensive Course)

2024: *Section Manager*

Professional Work

Interpreter (English and Japanese)

University of Mississippi (Office of Global Engagement)

2019 March (a week) with Kobe Gakuin University football team (a delegation team)

Research Assistant

Waseda University

2017 August Fluency Analysis [Pause analysis in English learners' speech (Praat)]

2017 March Segmental sound analysis [Analysis of the formants of /ɪ/ (Praat)]

Honors/Awards

Indiana University Bloomington

Hamilton School of Global and International Studies (Summer Language Workshop)

2023 Distinguished service as lead instructor of intensive 2nd-year Japanese Language & Culture

2022 Distinguished service as lead instructor of intensive 1st-year Japanese Language & Culture

University of Mississippi

2019 Outstanding Student of the Year Award at M.A. in TESOL/Applied Linguistics

Waseda University

2018 Salutatorian of the Department of Education (副総代)

Financial Support

2023 Fall Harry Gradman Travel Award from the Department of Second Language Studies (Indiana University). Amount: \$700. Support: conference travel.

2023 Travel Grant from UC Davis Symposium on Language Research. Amount: \$250. Support: conference travel.

2023 Spring Travel Award from Indiana University Bloomington College of Arts and Sciences. Amount: \$300. Support: conference travel.

2023 National Council of Less Commonly Taught Languages (NCOLCTL) Graduate Student Research Award. Amount: \$2500. Project title: *The effect of the lexical function of pitch in L1 on cue weighting strategies for L2 segmental contrast.*

Presentations

[Second language studies & phonetics/phonology]

Iwamoto, K., Darcy, I., & de Jong, K, J. (2024, June 26-29). *Can pitch be repurposed? Tone language speakers use their pitch sensitivity to identify voicing categories in a second language: A cue-based*

transfer approach [Oral presentation]. The 19th Conference on Laboratory Phonology (LabPhon 19), Seoul, South Korea.

Iwamoto, K., & Darcy, I. (2023, October 6). *Can pitch be repurposed? Tone language speakers use their pitch sensitivity to make segmental distinctions in a second language* [Invited talk]. Indiana University-National Taiwan University Symposium on Language, Brain, Society, Indiana, United States.

Iwamoto, K., & Darcy, I. (2023, September 15). *Can tone language speakers generalize their learned sensitivity to pitch in syllables into segments?* [Oral presentation]. Indiana University Bloomington Department of Second Language Studies' Colloquium, Indiana, United States.

Iwamoto, K., & Darcy, I. (2023, September 6-8). *Can tone language speakers generalize their learned sensitivity to pitch in syllables into segments?* [Oral presentation]. 14th Pronunciation in Second Language Learning and Teaching Conference, West Lafayette, Indiana, United States.

Iwamoto, K. (2023, August 7-11). *f₀ enhancement in Japanese voicing contrast by Japanese native speakers and its implication to L2 perception/production* [Poster presentation]. 20th International Congress of Phonetic Sciences, Prague, Czech Republic.

Iwamoto, K., & Kawaoto, L. (2023, May 26). *Maximizing voicing contrast in modern Tokyo Japanese: the effect of phonological focus on f₀ cue enhancement* [Oral presentation]. UC Davis Symposium on Language Research, Davis, California, United States.

[Pedagogy]

Iwamoto, K., & Kyomoto, H. (2024, August 1-3). *Yuru-Chara project: Using a creative writing project to encourage development of linguistic expressions* [Oral presentation]. The 2024 International Conference on Japanese Language Education (ICJLE), Madison, Wisconsin, United States.

Kyomoto, H., & **Iwamoto, K.** (2024, August 1-3). *A practice report of speech-level shifts and learner agency in beginner and advanced-level JFL classrooms* [Oral presentation]. The 2024 International Conference on Japanese Language Education (ICJLE), Madison, Wisconsin, United States.

Iwamoto, K. (2024, April 20). *Pitch your original Yuru-Chara and its story to promote Japanese prefectures: Iterative presentations approach* [Oral presentation]. The 30th Central Association of Teachers of Japanese Conference (CATJ 30), Chicago, United States.

Iwamoto, K. (2024, April 18-21). *Beyond classroom and native speakers for learner legitimacy: Original mascot character project for Less Commonly Toured Japanese Prefectures (LCTJaP)* [Oral presentation]. 27th annual NCOLCTL conference, Chicago, United States.

Iwamoto, K. (2017, December) *Vision and the Ownership of English: A Pathway from False Confidence to True Confidence* [Conference Presentation]. Waseda University Annual English Language and Literature Conference, Tokyo, Japan.

Publications

Iwamoto, K., & Darcy, I. (in press). Native speakers' redundant acoustic cue may be learners' treasure: Can pitch be repurposed? *Proceedings of the 14th annual Pronunciation in Second Language Learning and Teaching Conference*. West Lafayette, Indiana, United States.

Iwamoto, K., Kawaoto, L., & de Jong, K. J. (2023, under revision). Maximizing voicing contrast in modern Tokyo Japanese across the word-initial and intervocalic position and pitch contexts: The effect of phonological focus on pre-voicing, aspiration, and f_0 cue.

Iwamoto, K. (2023). f_0 enhancement in Japanese voicing contrast by Japanese native speakers and its implication to L2 perception/production. *Proceedings of the 20th International Congress of Phonetic Sciences*. Prague, Czech Republic.

Iwamoto, K. (2020). *The effect of loanword status in Japanese on the length of the vowel inserted between consonant clusters in L2 English by L1 Japanese speakers of English* (Publication No. 27958547) [Master's thesis, The University of Mississippi]. ProQuest Dissertations and Theses Global.

Professional Development

Laboratory Participation

Indiana University Bloomington

August 2023-present	PhlegMe (Phonetics & Phonology reading group)
January 2021-present	Second Language Psycholinguistics Lab PI: Isabelle Darcy
October 2020-May 2021	Statistics Reading Group (R)

Service

Indiana University Bloomington

Institute for Curriculum and Campus Internationalization Conference: *Volunteer*
[I shared Japanese cultures (Tanabata, origami etc.) with participants.]
2023, May 23

Indiana University Linguistics Club Working Papers: *Reviewer*
Spring 2023

Global Gateway for Teachers (School of Education): *The host nation consultant*
[The host nation consultant session (life & cultures in Japan)]
2023 April

Japanese Olympiad of Indiana (JOI): *Volunteer*
2023 February

Japanese Conversation Table (weekly): *Organizer*
[Cultural Activities & Collaboration over Gather with Purdue University]
[Fundings from East Asian Studies Center (EASC)]
Fall 2021, Spring 2022, Fall 2022

Waseda University

Yujin Gakuen (Japanese-English immersion school, Eugene, Oregon): *Intern*
2016 August-September

Languages

Tokyo Japanese: native

English: fluent (TOEFL iBT 107, 2019)

Mandarin: intermediate

Qualification

Teacher license (English) at junior high and high school in Japan (Government Certification).

Skills

Pavlovia

PsychoPy

Praat

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